

# MIX

Live Consoles | UAD-2 | Radiohead on Tour | 'The Office'

WWW.MIXONLINE.COM | OCTOBER 2008

PROFESSIONAL AUDIO AND MUSIC PRODUCTION

## MUSIC MAKERS

Jimmy Jam & Terry Lewis  
T Bone Burnett  
Lucinda Williams  
Ennio Morricone

## BATTLE FOR BANDWIDTH

Wireless White Spaces Controversy

## AES GEAR PREVIEW



#BXNRCJB \*\*\*\*\*AUTO\*\*SCH 5-DIGIT 33127  
#MX2596590# SAMP RGS MIXL  
MAX BORGES P045  
3510 BISCAYNE BLVD STE 208 005740  
MIAMI FL 33137-3823

Jam and Lewis  
Flyte Tyme Productions  
Santa Monica, Calif.

## Say Hello Again to the 101

**Grace Design** m101 Mic Preamp

First released in 2000, the half-rack, single-channel Grace ([www.gracedesign.com](http://www.gracedesign.com)) Model 101 preamp has gotten a facelift. New features include an audio signal path with 0.5% precision metal-film resistors, a 12-position gold-plated rotary gain switch, a built-in universal AC input module and a ribbon mic mode to raise input impedance from 2.1k ohms to 20k ohms. One thing that hasn't changed is the \$695 price—the same as its predecessor. The 2.4-pound unit also features a wide 4.5-390k Hz frequency response, peak LED meter, output trim control and hi-Z input.

AES Booth: #1519



## Ramp Up the Hub

**K+H** K8 Digital Audio Distribution System

Ideal for transporting pro-quality audio across a facility (acting as a multdestination digital hub or for simple point-to-point connections), Klein + Hummel's ([www.klein-hummel.com](http://www.klein-hummel.com)) K8 distribution system expands with four new components. The K8-ESB EtherSound Bridge (\$1,908) lets users

take any eight or 16 EtherSound audio channels and encode them onto the K8 system. The K8-AO2 (\$684) can pull a stereo digital audio pair off of the K8 digital bus and decode it into analog outs. The K8-AES16 (\$1,964) can feed the system from any device with AES-

3 outputs, putting 16 audio channels from AES-3 (32 to 192 kHz) onto the K8 bus. The K8AES016 (\$1,964) takes any four or eight AES-3 stereo audio channels and decodes them into analog line outs.

AES Booth: #1210



## Affordable Newbie With a Past

**AKG** C 214 Microphone

The C 414 from AKG ([www.akg.com](http://www.akg.com)) carries a legacy of more than 30 years—a true rock star among microphones. The new C 214 was designed as a budget-friendly alternative to the C 414 family. It uses the same 1-inch, gold-sputtered diaphragm as the C 414, but offers a single, fixed-cardioid pattern, arguably the most widely used in general studio and live sound applications. The C 214 features a switchable -6dB/octave low-cut filter at 160 Hz, switchable 20dB pad and 136dB max SPL handling. Price: \$599, with shock-mount, windscreen and metal carry case.

AES Booth: #202

## That's Thumb Copier!

**Disc Makers** Reflex USB Flash Drive Duplicators

USB "thumb" drives are a popular, renewable data-storage format, especially for sneakernet audio transfers and temporary storage of DAW sessions. To accommodate quick and easy duping of as many as 11 drives, Disc Makers ([www.discmakers.com](http://www.discmakers.com)) offers the new Reflex Flash USB, with transfer rates up to 10 mbps. The Reflex Flash line will duplicate at speeds comparable to today's fastest 20x DVD duplicators, up to 330 units (256MB size files) per hour

in its largest model. All come with a one-year warranty and "perfect fit" guarantee—if this product doesn't fit your needs, Disc Makers offers full credit toward one that does. Prices: \$699 (3-drive), \$899 (7-drive), \$1,099 (11-drive).

AES Booth: #703

